



**MISS RODEO OKLAHOMA  
SCHOLARSHIP PAGEANT  
OFFICIAL RULE BOOK  
2020**

**Oklahoma Rodeo Pageants Council, Inc. Mission Statement:**

We are committed to our mission of providing diverse opportunities for the development of the young women of Oklahoma to maximize their educational potential while promoting the sport of rodeo, the State of Oklahoma, its legacy and the western way of life.

**Who is the Scholarship Pageant winner?**

This pageant winner is a young woman who strives to promote the State of Oklahoma and the sport of rodeo, and in so doing, promote Oklahoma's western heritage. She is a talented, personable horsewoman with a vast knowledge of the sport of rodeo, the equine industry, and the state of Oklahoma. She is a young lady who enjoys travel and has a sincere interest in garnering educational experiences, which will assist in laying a solid foundation for her future.

## **Pageant Eligibility**

The Oklahoma Rodeo Pageants Council, Inc. (ORPC) offers titles in four separate age groups. Ages are determined as of January 1 of the year the competition is held.

**Miss Rodeo Oklahoma: 18 yrs. – 24 yrs.;** must have obtained the age of 18 as of January 1 of the competition year and have not obtained the age of 26 by December 31 of the year of her reign.

**Miss Rodeo Oklahoma Teen: 13 yrs. – 17 yrs.;** must have obtained the age of 13 and not yet obtained the age of 18 as of January 1 of the competition year.

**Miss Rodeo Oklahoma Princess: 8 yrs. – 12 yrs.; (8 year olds have the option of competing in the Princess or Sweetheart division)** must have obtained the age of 8 and not yet obtained the age of 13 as of January 1 of the competition year.

**Miss Rodeo Oklahoma Sweetheart: 3 yrs. – 8 yrs.; (8 year olds have the option of competing in the Princess or Sweetheart division)** must have obtained the age of 3 and not yet obtained the age of 8 as January 1 of the competition year. The Sweetheart category is not designed to be competitive but to highlight our youngest rodeo enthusiasts. Sweetheart contestants will be permitted to compete for the Sweetheart or Miss Rodeo Oklahoma Princess titles in the subsequent year.

All titleholders' reigns will be from January 1 to December 31.

## **General Rules**

### **Eligibility and Application Process**

- 1) All contestants must be residents of the state of Oklahoma and have resided in the state of Oklahoma for at least one year. This will be verified with a copy of the Miss contestants' valid Oklahoma driver's licenses (issued by July 1<sup>st</sup> of the year prior to the competition year) and copies of their most recent report card for Teen and Princess Contestants. Sweetheart contestants are exempt from providing proof of residency. (An alternate proof of one year of residency may include a utility bill in the contestant's name or a school transcript.)
- 2) Each contestant must provide a copy of her birth certificate.
- 3) All Miss, Teen and Princess Contestants must represent a rodeo, round-up club, recognized organization or business. A contestant may be selected to serve as an organization's representative without a pageant being held.
- 4) All contestants must pay the required entry fee or have it sponsored.
- 5) All contestants must submit all required documents, pictures and application by the due date on the application. There will be a \$100 late fee for any application items received within 5 days after due date. No application items will be accepted after 5 days from due date.
- 6) Contestants must have executed all consents and/or waivers of liability presented as conditions required prior to competition.
- 7) No contestant may have been married, pregnant, have a child, nor become engaged, married or pregnant during the year of her reign.
- 8) No contestant, with the exception of Miss Rodeo Oklahoma Sweethearts, may hold state or national pageant titles while competing in the Miss Rodeo Oklahoma Scholarship Pageant. Sweetheart contestants will be permitted to compete for the Sweetheart or Miss Rodeo Oklahoma Princess titles in the subsequent year.
- 9) Contestants must not have competed in a prior Miss Rodeo America Pageant.
- 10) Entry Fees
  - a. Miss -- \$300
  - b. Teen -- \$250
  - c. Princess -- \$200
  - d. Sweetheart -- \$125

11) All Princess, Teen and Miss Contestants are required to purchase at least one sponsorship page in the pageant program for \$100. Contestants may purchase additional pages for \$100 each. Contestants are permitted to sell their pages for any amount they desire, but must submit \$100 for each page printed in the program.

12) All Princess, Teen and Miss Contestants must sell \$100 of donation tickets.  
a. A prize will be awarded to the contestant who sells the most donation tickets.  
b. Ticket sales will not be included in the scoring of the pageant, however, if you don't sell the required donation tickets you will not be allowed to compete.

13) Sweethearts may choose to have a \$100 Sponsorship Page, sell \$100 in raffle tickets or both.

14) If a contestant has an outstanding balance due with the ORPC, all balances must be paid prior to submission of an application.

15) The Oklahoma Rodeo Pageants Council has the right to refuse any application for any valid and proven reason.

16) All Miss Contestants must have obtained a high school diploma (or equivalent), or provide proof of enrollment.

### **Competition Rules**

1) Contestants will be responsible for writing their own biography for the pageant program.

2) Miss contestant rooms will be assigned alphabetically by last name.

3) Judges will be selected by the ORPC Board.

4) The pageant will be judged by no more than four, nor less than three judges.

5) An independent accountant will be utilized to tally scores. ORPC members will not have access to completed score sheets. A Head Judge will be selected at Judges' Orientation and that judge will gather the completed score sheets from all judges, place them in a sealed envelope and give the sealed envelope to the Judges' Chaperone. The Judges' Chaperone will be responsible for delivering the sealed envelope to the accountant.

6) In the event of any Division ties, the contestant with the highest overall horsemanship score becomes the winner. If there is a tie for the winner of horsemanship, then the highest score on the first go-round will be the winner. If a tie-breaker is still needed, the highest score in the second go-round of horsemanship will be used and then if a tie breaker is still needed the highest score on the written test will be used.

7) Tie Breakers for each category, with the exception of written test, will be determined by the 1<sup>st</sup> judge's score. If still a tie then the 2<sup>nd</sup> judge's score and on down until tie is broken. A tie in written test score will be determined by a judged essay question.

8) If there is a tie for Miss Congeniality, the titleholders in each age division will vote.

9) A grievance committee will be established including the ORPC President, National Director, and one parent representative from the Miss, Teen, and Princess divisions to be chosen by contestants' parents at orientation. If a grievance is filed, one parent representative will serve on the grievance committee. The parent representative will be from a different division than the contestant filing the grievance.

10) All grievances must be submitted in writing to the grievance committee within 10 days of coronation. A special hearing may be scheduled with the ORPC board to hear the grievance.

11) Contestants and individuals related to a contestant may not contact judges before, during, or after the pageant in order to influence or harass.

12) Score sheets will not be returned, but comment sheets will be given to contestants following the pageant. Comment sheets will be completed at the judges' discretion.

13) Contestant numbers will be assigned by last name. In the following events, contestants will compete in numerical order:

a Formal Fashion Show (Fashion Forward, Sponsored Outfit & Western Elegance)

b. Introductions and Impromptu Questions at Elk's Hamburger Feed.

c. Impromptu questions at the Speech competition.

In the following events, contestants will compete in draw order:

a. Horsemanship (pattern and Rail work)

b. Interviews

c. Speech

Contestants will not be notified of their draw position prior to events. Position draws will take place prior to the start of the pageant and be completed by the ORPC board.

14) No one will be allowed in the Miss contestant's rooms at any time. Failure to abide by this rule will result in disqualification. This is to ensure the privacy of all contestants.

15) Miss contestants must give up their cell phones and all electronic communication devices and the hotel landline can only be used in emergencies. Chaperones will get a read-out of outgoing calls from rooms each morning.

16) Teen and Princess Contestants must give their cell phones to their chaperones or a parent during pageant events. Cell phones will be returned to the contestants when the event has ended.

17) Contestants must wear western attire, including boots, hat and belt to all functions (unless otherwise directed by pageant officials).

18) Miss, Teen, and Princess Contestants must wear WRANGLER jeans only.

19) Contestants may not wear banners or crowns for the organization they are representing during the contest.

20) Contestant's Choice is defined as a Wrangler pant product with a long sleeved shirt, jacket or vest optional. A Fashion Forward outfit is defined as trendy western attire - dress, skirt or Wrangler pant product. Wrangler does not apply to sweethearts.

21) An adult (parent or family member) must be available to accompany Sweetheart contestants at all times.

22) Should circumstances occur that a contestant is conducting herself in an improper manner, a meeting of the ORPC Board will be held and proper measures will be taken, up to and including dismissal and/or disqualification of the contestant.

23) If there is only one contestant in an age division, she must compete in all categories to win the title.

24) Miss, Teen, and Princess Contestants must submit a signed statement that they have read and understand the contract, handbook and rulebook.

25) Miss contestants must submit a signed copy of the Miss Rodeo America, Inc. Eligibility Requirements (attached to the Miss Application).

26) If a contestant chooses to not compete after submitting her application, no refunds of tickets or entry fees will be given and she must return her raffle tickets and/or sales money by the beginning date of the pageant.

## **Titleholder Rules**

- 1) The Miss Titleholder must be willing to enter into a contract with the ORPC and be willing and able to compete in the subsequent year's Miss Rodeo America Pageant.
- 2) The Teen and Princess Titleholders and parents/guardian must sign a contract with the Oklahoma Rodeo Pageants Council.
- 3) Titleholders of the Miss Rodeo Oklahoma Scholarship Pageant may not compete in other pageants during the year of their reigns (with the exception of Miss Rodeo Oklahoma competing in the subsequent year's Miss Rodeo America Pageant and Sweethearts may compete the following year as a Sweetheart or Princess contestant).
- 4) All Titleholders must be willing and able to participate in rodeo appearances and other special events as requested by the ORPC.
- 5) Contestants must understand that if they win a title the funding for all expenses including travel and wardrobe will be their responsibility. Teen & Princess Titleholders may hold one fund raising event. Any additional fund raisers must be approved by the board. Alcohol is prohibited at Teen and Princess events.
- 6) Miss and Teen contestants must be enrolled in an accredited educational or vocational program to receive scholarship monies, or have a current student loan for it to apply towards.
- 7) Titleholders are prohibited from competing in any rodeo at which they are making an appearance as Miss Rodeo Oklahoma, Miss Rodeo Oklahoma Teen or Miss Rodeo Oklahoma Princess.
- 8) Titleholders will designate a charitable organization that they will spend a minimum of 15 hours volunteer time. If you would like, the ORPC can recommend a charitable organization. Titleholders will need to have the charitable organization approved by the board and hours recorded and reported to their National Director.
- 9) Should a titleholder be relieved of her title or resign during her reign, she will be ineligible to compete for any future Miss Rodeo Oklahoma competitions or gain membership with the Oklahoma Rodeo Pageants Council, Inc. The ORPC reserves the right to void the membership of family members or relatives subsequent to the dismissal of title and reserves the right to refuse future membership.

The ORPC reserves the right to alter any rule and has the sole authority over any rule discrepancy. If any rules are altered, contestants will be notified that changes have been made prior to the start of the competition.

## Pageant Divisions

There will be four major pageant divisions: Appearance, Personality, Horsemanship, and Other. Other will include presentation, knowledge, and response at various functions. Judged events will include interviews, speeches, impromptu questions, fashion shows, a written test, and horsemanship.

### OFFICIAL SCORING – Miss

Judged Events	Appearance	Personality	Horsemanship	Knowledge and/or Presentation	Total per Judge	Total per Contestant
Rodeo Performance Presentation	10	20	0	20	50	200
Horsemanship 1	40	10	150	0	200	800
Horsemanship 2	0	10	115	0	125	500
Interview – Horsemanship & Rodeo	45	40	35	0	120	480
Speech	40	40	0	55	135	540
Self-Intro & Question @ Hamburger Feed	20	15	0	10	45	180
Written Test	0	0	0	80	80	320
Impromptu Questions at Speeches	0	40	0	40	80	320
Interview - Personality	45	40	0	35	120	480
Fashion Show - Fashion Forward	50	30	0	20	100	400
Fashion Show - Sponsored	0	30	0	20	50	200
Fashion Show - Western Elegance	50	25	0	20	95	380
Totals	300	300	300	300	1200	4800

## OFFICIAL SCORING – Teen

Judged Events	Appearance	Personality	Horsemanship	Knowledge and/or Presentation	Total per Judge	Total per Contestant
Rodeo Performance Presentation	0	0	0	30	30	120
Horsemanship 1 Includes Set pattern	45	30	150	0	225	900
Horsemanship 2 Railwork	0	10	115	0	125	500
Interview – Horsemanship & Rodeo	45	40	35	0	120	480
Speech	45	40	0	55	140	560
Self-Intro & Question @ Hamburger Feed	20	15	0	15	50	200
Written Test	0	0	0	55	55	220
Impromptu Questions at Speeches	0	40	0	35	75	300
Interview - Personality	45	40	0	35	120	480
Fashion Show - Fashion. Forward	50	30	0	25	105	420
Fashion Show - Sponsored	0	30	0	25	55	220
Fashion Show - West. Elegance	50	25	0	25	100	400
<b>Totals</b>	<b>300</b>	<b>300</b>	<b>300</b>	<b>300</b>	<b>1200</b>	<b>4800</b>

## OFFICIAL SCORING – Princess

Judged Events	Appearance	Personality	Horsemanship	Knowledge and/or Presentation	Total per Judge	Total per Contestant
Rodeo Performance Presentation	0	0	0	30	30	120
Horsemanship 1 Set Pattern	45	30	150	0	225	900
Horsemanship 2 Queen & Flag Run	0	10	115	0	125	500
Interview – Horsemanship & Rodeo	45	40	35	0	120	480
Speech	45	40	0	55	140	560
Self-Intro & Question @ Hamburger Feed	20	15	0	15	50	200
Written Test	0	0	0	55	55	220
Impromptu Questions at Speeches	0	40	0	35	75	300
Interview - Personality	45	40	0	35	120	480
Fashion Show - Fash. Forward	50	30	0	25	105	420
Fashion Show - Sponsored	0	30	0	25	55	220
Fashion Show - West. Elegance	50	25	0	25	100	400
<b>Totals</b>	<b>300</b>	<b>300</b>	<b>300</b>	<b>300</b>	<b>1200</b>	<b>4800</b>

Miss Rodeo Oklahoma  
Horsemanship Score Sheet

Control of Horse: Circles, Size, Speed Variation (Up to 50 pts) \_\_\_\_\_  
Position: Hands, Feet, Seat (Up to 25 pts) \_\_\_\_\_  
Maneuvers: Lead Changes, Stop, Back (Up to 50 pts) \_\_\_\_\_  
Mount/ Dismount (Up to 5 pts) \_\_\_\_\_  
Question (Up to 10 pts) \_\_\_\_\_  
Queen Run (Up to 5 pts) \_\_\_\_\_  
Flag Run (Up to 5 pts) \_\_\_\_\_  
  
Total: (Up to 150pts) \_\_\_\_\_  
  
Personality (Up to 10 pts) \_\_\_\_\_  
  
Appearance (Up to 30 pts) \_\_\_\_\_

Miss Rodeo Oklahoma  
Horsemanship Scoresheet  
(Rail work)

Control of Horse: (Up to 60 pts) \_\_\_\_\_  
(Ability to control gaits and speed; as well as maneuvers)

Position: (Up to 35 pts) \_\_\_\_\_  
(Hands, Feet, Seat)

Knowledge & Awareness (Up to 20 pts) \_\_\_\_\_  
(Basic horsemanship knowledge... appropriate rein length, aware of other horses and safety etc.)

Personality (Up to 10 pts) \_\_\_\_\_

## **1. INTERVIEW**

The purpose of interview is to allow the judges to observe the personality, intelligence, common sense, conversational ability and maturity of each contestant. The questions posed by the judges are not limited to any subject but may include: rodeo knowledge, current events, general horse health care, contestants' goals and aspirations, contestants' life experiences, etc.

The interview session(s) will be closed to the public and all other contestants.

- 1) The interview may not be recorded on any type of device.. This will lead to disqualification.
- 2) The only people to be present in the interview room are: one contestant, the judges and one ORPC timer/chaperone.
- 3) The interviews will be timed and will not exceed 15 minutes per contestant.

## **2. SPEECH**

Speeches allow the judges to evaluate contestants' public speaking ability, poise, confidence, correct use of grammar, creativity and personality.

1) Miss contestants will receive a list of topics from ORPC. The contestants will pick one topic and be given 10 minutes to prepare a minute and a half speech. Judging is based on content, delivery and the time allotted for the presentation as well as on knowledge, poise, professionalism and delivery.

- 2) Teen contestants are required to give a speech on a famous woman in rodeo.
- 3) Princess contestants will give a speech on herself and her family.
- 4) Miss contestants' speeches should be one and one-half minutes.
- 5) Teen contestants' speeches should be two minutes.
- 6) Princess contestants' speeches should be between one and two minutes.
- 7) If a contestant goes over her time limit, points will be deducted at the judges' discretion.
- 8) The judges' chaperone will time all speeches and give the judges a written document with contestant names and speech times.
- 9) Sweetheart contestants will participate in an on stage interview in lieu of a speech.

### **3. MODELING/FASHION SHOWS**

The modeling competition allows the judges to evaluate a contestant's sense of style, posture, poise, projection of self-confidence, grooming and knowledge of current rodeo royalty fashion trends.

1) Miss contestants will bring and present a basket of Oklahoma themed favorite things to be auctioned off during the Fashion Show. Proceeds will go to the ORPC. The presentation portion of your basket will be judged, not the contents of the basket.

2) You will model a sponsored fashion forward and western elegance outfit and will need to bring accessories such as tank tops, leggings, jewelry, etc.

### **4. PHOTO**

Each contestant must submit an 8x10 color photograph and a 4x6 black and white photograph of herself. The 8x10 will be judged in the photogenic category, but no points will be awarded. The 4x6 will be used for promotional purposes and may be displayed at events during the pageant.

1) The photograph should be a vertical head and shoulders (bust) shot.

2) The contestant must be dressed in tasteful western attire, including a cowboy hat, no crown.

3) Copyrighted pictures must have a copyright release.

4) The photo must not be framed or mounted.

5) Failure to submit the photo with application and entry fee by the deadline will lead to disqualification of the contestant.

### **5. IMPROMPTU SITUATIONS**

The purpose of the impromptu question/situation is to test a contestant's ability to think quickly and respond gracefully and intelligently under pressure. An example of an impromptu question/situation could be drawing questions at a luncheon.

1) The same question may be asked of each contestant or contestants may randomly draw questions.

- 2) If all contestants are answering the same question, then the contestants who have not answered yet may not watch or listen to the contestants before them.
- 3) If the contestants are drawing random questions they may or may not all be present. This is to be determined by the ORPC.

## **6. WRITTEN TEST**

A written test will be given to the Miss, Teen, and Princess contestants only. The purpose of this test is to determine a contestant's knowledge of current events; tack; horses – including care, feeding, diseases and anatomy; horsemanship and rodeo terminology; animal rights issues; and PRCA rules, sponsors, standings, and contestants.

- 1) Absolutely no talking will be allowed during testing. Disregard for this rule will result in immediate disqualification.
- 2) The contestant will be provided a pen/pencil and should bring nothing with them to the test room.
- 3) If a contestant is caught with printed or written material or any other means of cheating, she will be disqualified.
- 4) The contestants of each Division will all take the same test.
- 5) Contestants may request reasonable testing accommodations if needed.  
Requests should be sent to the National Director 30 days prior to the pageant.  
These requests will be kept confidential.

## **7. HORSEMANSHIP**

Horsemanship competition allows the contestants to showcase their riding ability; control of mount; precise execution of patterns; balance of rider; position of hands, feet, and seat; mounting and dismounting. A presentation ride and flag run will also be considered by the judges.

- 1) Miss contestants will provide their own horse.
- 2) Miss contestants will Draw another Miss Contestant's horse for the second round of horsemanship.

3) Miss contestants will bring tack for her horse. Second round tack changes will be stirrups only.

4) Miss contestants may not use spurs.

5) For Miss and Teen contestants there will be two rounds of horsemanship competition (this may include a pattern, small group rail work, a flag presentation or any other horsemanship related task). For Princess contestants they will be judged in Horsemanship I by a set pattern, Horsemanship II will consist of a queen run and flag run.

6) Miss Contestants will perform one of the three patterns outlined in this rule book. First round, the contestants will ride the set pattern. The second round, will consist of small group rail work. During the second round the Contestants will be given instructions from the announcer during the rail work portion. The Judges reserve the right to make alterations and/or additions to these instructions.

7) Teen Contestants will perform one of the 2 patterns outlined in this rule book for their first round. The second round, will consist of small group rail work. In the second round the Contestants will be given instructions from the announcer during the rail work portion. The Judges reserve the right to make alterations and/or additions to these instructions.

8) Teen and Princess Contestants will provide a horse for the horsemanship competition. Contestants are not required to own the horse they ride.

9) No horses under 3 years of age are allowed.

10) No stallions are allowed.

11) No unbroken or unsafe horses will be allowed. The ORPC shall determine whether or not a horse is broke and safe.

12) Horsemanship is optional for Sweetheart contestants. If Sweetheart contestants ride, they will be allowed to ride an exhibition pattern. Sweetheart contestants may ride one exhibition round alone or with lead line assistance.

13) The use of spurs and tie-downs are at the contestants' option, except Miss Contestants, who may not use spurs.

14) No chaps are allowed.

15) It is the responsibility of the contestants to make sure their hats stay securely on their heads. Failure to do so will result in severe point penalties.

16) The judges may elect to require the contestants to perform any other horsemanship related task they deem relevant.

17) Execution of a flag run will be required for Miss, Teen and Princess Contestants. Teen and Princess contestants must bring a flag boot.

18) Contestants must ride in a western style saddle.

19) Split reins are required for Teen and Miss contestants. Split reins are optional for Princess and Sweetheart contestants.

20) Legality of tack is to be determined by the pageant judges. Judges will review tack during the warm-up period.

21) Should an unfair situation occur, at no fault of the contestant, a re-ride will be granted. Re-rides are at the sole discretion of the pageant judges.

22) Every element of the horsemanship portion of the competition will be scored regardless of execution of set pattern.

23) Failure to execute the set pattern will not constitute disqualification of contestant.

24) The judges have the right to ask the contestants questions during the horsemanship competition.

25) Miss contestants will be given 3 pattern options. Judges will determine which will be used prior to the horsemanship competition.

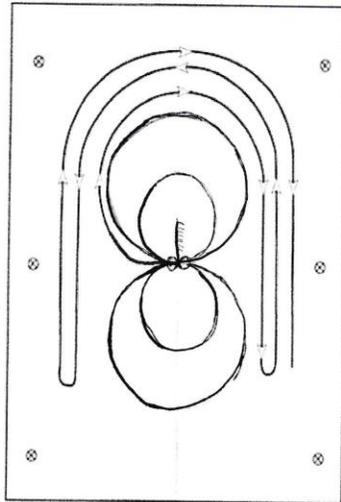
26) A contestant's parent or other adult representative may saddle the contestant's horse.

27) One parent or other adult representative may remain in the warm-up area with Teen and Princess Contestants. A parent or adult family member must remain with Sweetheart contestants.

28) Miss and Teen Contestants **may** be used to run flags at rodeo.

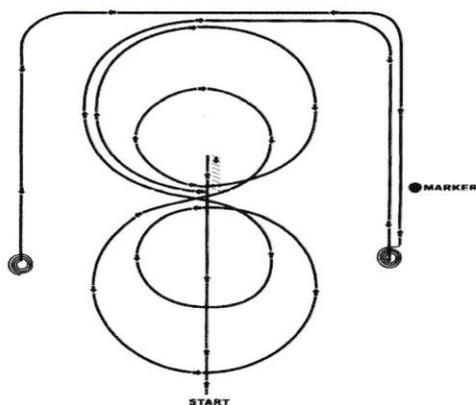
29) Contestants will be allowed one horse during the pageant. If a horse is deemed unfit by a vet or horsemanship committee, an alternate horse will be provided by ORPC.

### Miss Pattern 1



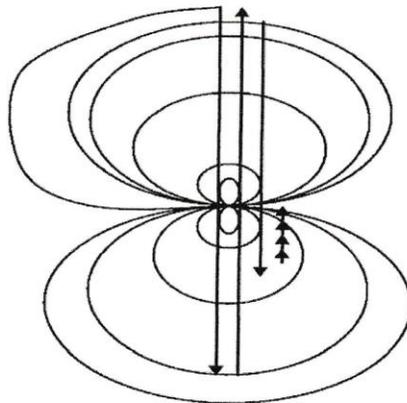
1. Run in past middle marker. Stop.
2. Back 8-10 feet to center of arena.
3. 2 spins to the right.
4. 2  $\frac{1}{4}$  to the left.
5. Begin on the right lead, lope 2 circles, first large fast, second small slow; change leads to the left.
6. First circle small slow; second circle large fast; change leads.
7. Run down and stop. Roll back to the left.
8. Run down and stop. Roll back to the right.
9. Run down and stop. Hesitate to show completion.

## Miss Pattern 2



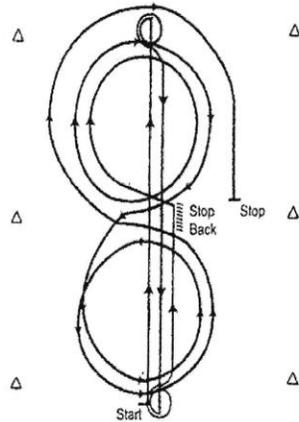
1. Start at the end of arena. Run down middle past center marker to a sliding stop.
2. Back at least 10 feet to center.  $\frac{1}{4}$  turn to the left.
3. Pick up right lead, large fast circle, small slow circle.
4. Change leads to the left, large fast circle, small slow circle.
5. Change leads to the right, do not close this circle.
6. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.
7. Complete  $2\frac{1}{2}$  spins to the right.
8. Continue back down side and end of arena to other side (approximately 20 feet from fence) go past center marker and come to a sliding stop.
9. Complete  $2\frac{1}{2}$  spins to the left.
10. Hesitate to complete pattern.

### Miss Pattern 3



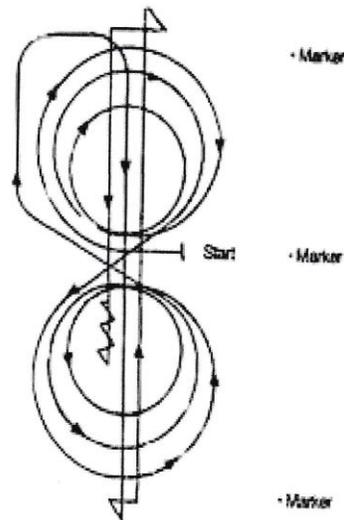
1. Beginning on the right lead, complete 2 circles to the right, the first circle large and fast, the second circle small and slow. Stop at the center of the arena.
2. Complete 2 spins to the right. Hesitate.
3. Beginning on the left lead, complete 2 circles to the left, the first circle large and fast, the second circle small and slow. Stop at center of arena.
4. Complete 2 spins to the left. Hesitate.
5. Beginning on the right lead, run a large fast circle to the right, and change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of arena.
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback – no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback – no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate to demonstrate completion of the pattern.

### Teen Pattern 1



1. Run to far end of arena past the end marker and stop.
2. Execute  $1\frac{1}{2}$  spins to the left.
3. Run to the other end of arena past the end marker and stop.
4. Execute  $1\frac{1}{2}$  spins to the right.
5. Run past center marker and stop.
6. Back 10 to 15 feet in a straight line.
7. Complete  $\frac{1}{4}$  of a turn to the left, hesitate. On right lead complete one small, slow circle and one large, fast circle. Change leads to left.
8. Complete one small, slow circle and one large, fast circle. Change leads to the right.
9. Run around the end of arena to the other side, past center marker, at least 20 feet from the fence and stop, hesitate to complete pattern.

## Teen Pattern 2



1. Begin at center of arena. Pick up right lead and complete 3 circles, the first big, fast, the second small, slow, the third big, fast. Change leads to the left.
2. Complete 3 circles, the first big, fast, the second small, slow, the third big, fast. Change leads to the right.
3. Continue loping around end of arena without breaking gait or changing leads.
4. Run down center of arena, past end marker and come to a sliding stop. Hesitate.
5. Complete 2 ½ spins to the right.
6. Run down center of arena past end marker and come to a sliding stop. Hesitate.
7. Complete 2 ½ spins to the left.
8. Run past center marker and come to a sliding stop.
9. Back up at least 10 feet.
10. Hesitate to complete pattern.

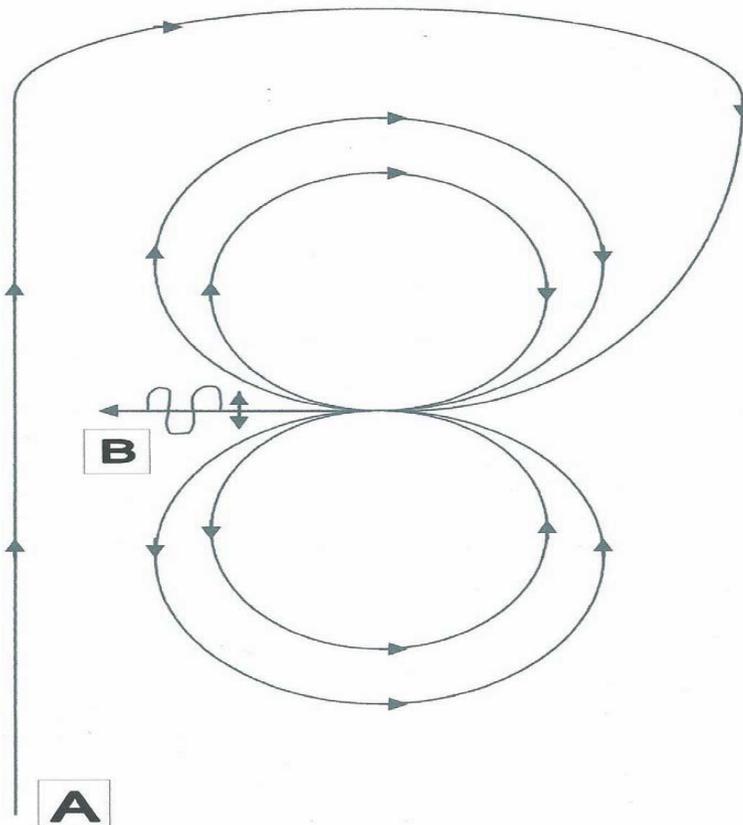
## PRINCESS Pattern

Ride pattern as follows:

1. Begin work at a lope at A.
2. First circle slow and small. (Begin to the left.)
3. Second circle faster and larger (to the left).
4. Third circle slow and small (to the right).
5. Fourth circle faster and larger (to the right).
6. Stop at point B.
7. Back.
8. Walk a few steps forward.
9. Pivot no more than 90 degrees.
10. Pivot opposite direction no more than 180 degrees.
11. Walk to judge.
12. The ORPC judges and/or committee reserve the right to make alterations and or additions to this pattern.

\* Simple or flying lead changes are acceptable.

\*\* Princess pattern is four circles – not figure eights.



### **SWEETHEART Pattern**

Sweethearts may complete their patterns alone or with lead line assistance.

Ride pattern as follows:

1. Begin work to the right.
2. Trot figure eight.
3. Stop at A.
4. Back up.
5. Walk to judge
6. The ORPC judges and/or committee reserve the right to make alterations and or additions to this pattern.

SWEETHEART PATTERN

